## EDUCATION AND PUBLICITY

EVART G. ROUTZAHN \*

A Definite Aim—A Definite Audience—
"In March, 1923, the members of the Health Committee of the Y.W.C.A. were anxious that something be done in regard to suggesting proper diet to the patrons of their cafeteria. The committee brought its troubles to the Tuberculosis League, asking assistance. It was decided that some method would have to be employed that would appeal alike to the men, women, girls and boys who frequented the place. Since they did not come there to be educated—but to eat—the method used had to be one that would have the desired effect without being too apparently instructive."

. . . "So the 'Eat for Health' campaign was to consist of posters, attractive, catchy posters in bright colors, suggesting proper diet, well-balanced meals and emphasizing the need for including green vegetables, fruit and dairy products in the daily supply of foods.

"It is somewhat difficult to measure the effectiveness of such a project, but we know that one particular poster of the 'Beauty Hint' series, advocating the use of beets as a lipstick, was so effective in increasing the consumption of beets that the chef asked that it be left another two weeks. He stated that after the 'beet poster' had been up several days he found it necessary to cook five times as many beets as he had been accustomed to preparing.

"Another cook asked that more posters be made emphasizing the value of meat and encouraging the use of it, for he had noticed the meat sales were falling off since the advent of so many vegetable posters."

the posters is inexpensive. (1) A child's printing set; (2) sheets of cardboard, 22 x 28 inches in size, in all colors—splashing red, soft blue, bright green, bright yellow, tan and brown; (3) pictures of fruits, vegetables and other foods cut from magazines; and (4) ideas. The ideas for a good many of the posters were borrowed. Some came from 'Professor Happy's Calendar'; some from

'Health Training in the Schools'; and the rest were original. The patrons of the Y. W. cafeteria began suggesting ideas for posters also. A physical training instructor suggested that a poster advocating correct posture be made. One of the doctors telephoned a request for a poster relative to the use of iodized salt as a preventive for goiter. We ran our posters in series. First, a 'Beauty Hint' series, based upon proper food habits; and going from that subject to exercise and fresh air."

. . . "In 'Beauty Hints' the patrons were advised to eat fruit—pictures of delicious looking oranges and prunes pasted on a gray background appeared between the following printed words: 'If Your Skin Is Muddy,' Don't Envy a Good Complexion—Have One.'

"'Eye Sparklers' was the caption of a poster with pictures of onions. The advice was 'Phosphorus Taken from Tempting Onions.' 'Vanity Brushes for the Teeth'—Bunches of celery and radishes, in red and greens on green cardboard. 'Beets—This famous lip stick consists solely of carmine beets—natural colored. Ask the cook for a sample package. Ask her for another.'"

I wish we could give the whole article. Probably will copy more of it next month.—Poster Service, by Irma Collmer, Anti-Tuberculosis League, South Bend, Inc., in Hoosier Health Herald, Meyer-Kiser Bank Building, Indianapolis, April, 1925.

Professional Nursing Publications—At the International Council of Nurses, meeting July 20-25, 1925, at Helsingfors, Finland, one session will be devoted to "Nursing Organizations and publications." The following will be discussed: "The Aims of a Professional Journal," Miss Breay, British Journal of Nursing; "How to Make a Journal Useful and Attractive," by Miss Roberts, American Journal of Nursing; and "The Business Side of Nursing Publications," Miss Noyes, American Red Cross. Good should come from the discussion of health publication problems.

More Titles that Catch Our Attention—
"Five Filthy Fingers"—Los Angeles (Calif.)
Monthly Bulletin.

"Making Common Colds Uncommon"— High School Service, American National Red Cross, Washington, D. C.

Window Exhibits —A page of suggestions for Girl Scout window exhibits includes "What Makes a Good Window Exhibit (1) Have one central idea. (2) Carry out that idea as simply as possible. (3) Have one poster telling briefly what the idea is. (4) Have one campaign poster. (5) Have wax figures or dolls dressed as Girl Scouts represented as doing something. (6) For certain hours, have girls doing something, if possible."—American Girl, New York, Nov., 1924, 7:29, 15 cents.

A Mailing Folder Idea — The Nation, New York City, recently sent out an unusual and pleasing mailing folder. Inside a light weight sheet of cover stock of a rich red color was folded a small letter head, 6 by 8 in. The two were folded together, two folds, so that an inch and a half of top of letter head and cover folded over the back. As received, it attracts you by its strong color, by a square black sticker pasted diagonally over the flap. If you don't get the idea, I will send you a dummy. It seems an inexpensive way of getting out an effective announcement of some event.

World Study of Health Education—From the League of Nations, as reported in World's Health: "The Health Committee decides to appoint a Commission to examine the documents already collected by the Health Section regarding instruction in health and social medicine in the different countries of Europe and of America and in Japan; to continue this inquiry, making its scope as large as necessary; and to make recommendations in favour of the courses of study which in its opinion are likely to yield the highest value in public health education, both from the scientific and practical points of view."—6:29 (Jan.), 1925.

Unwise Health Propaganda?—The Health Section of the League of Nations was consulted by the Opium Commission and by the Preparatory Committee of the International Opium Conference, says World's Health. "An important point in connection with popu-

lar propaganda was raised concerning cocaine and morphine. The Health Committee considers that 'propaganda against the abuse of cocaine and morphine' should be addressed only to doctors and medical students, as irresponsible propaganda would be likely to excite unhealthy curiosity, and might end in doing more harm than good."—World's Health, League of Red Cross Societies, 6:29 (Jan.), 1925. 2 Avenue Velasquez, Paris, France.

Aiming at a Single Target in Japan—A set of 17 posters in rich coloring has been prepared by the Japanese Red Cross. They are delightful illustrations of singleness of purpose in the selection of one concrete idea for each poster, the omission of irrelevant detail, and directness of message. The translated text on several reads as follows:

- "Don't use a handkerchief or towel that has been used by others."
- "Brush your teeth morning and night."
- "Chew well, and your teeth will grow strong."
- "Death to the fly!"
- "Wash your hands before meals and chew your food well."

Six of them are reproduced in color in World's Health, League of Red Cross Societies, 2 Avenue Velasquez, Paris, France, Feb., 1925. 10 cents. We hope to have a set on display at St. Louis in October.

No Need of Scarf-pins—" Glance over the advertising pages of almost any magazine and you will find many advertisements wearing too many scarf-pins—fancy borders—pretty-girl pictures—ornaments and gimcracks that have nothing to do with the case.

"But, we are told, these knick-knacks are to attract attention. So they are. And they do. That's just the trouble. They attract so much attention to themselves that they divert the reader's attention from the sales-message—the only vital part of the advertisement. The reader is so impressed by the scarf-pins that the sales-talk escapes him."—The Mailbag, Cleveland, 9:150, March, 1925.

A Request from Australia—"Would you please forward me any posters or literature issued by your organization?" is a request from Dr. J. S. Purdy, Metropolitan Medical Officer of Health, Queen Victoria Building, Sydney, Australia.